

DOMINIO  
PUBBLICO

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NEXT  
LEVEL



BANDD  
2023



**OPEN CALL FOR ARTISTS AND COMPANIES UNDER 25  
DOMINIO PUBBLICO YOUTH FEST 2023  
10th EDITION**

**30 MAY–4 JUNE 2023 – ROMA  
TEATRO INDIA–TEATRO DI ROMA**

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## GENERAL INFORMATION

**Dominio Pubblico** is a multidisciplinary festival which was born in 2013 from the encounter between the artistic directions of **Teatro Argot Studio** and **Teatro dell’Orologio** with the director and playwright **Luca Ricci**.

The Festival is the most significant Italian event with a focus on the creativity of the new generation of artists from different fields: theater, dance, performance, cinema, music, circus, visual art, street art, comics and digital arts.

Every year, the festival host 100 young artists selected by an **Under 25 Artistic Direction**.

## THE U25 ARTISTIC DIRECTION

**Dominio Pubblico** is a project of public formation and professional orientation for the youth that wants to be an active spectator focus on the production, promotion and organization of the festival.

## DOMINIO PUBBLICO – YOUTH FEST 2023

This year is the 10th edition of “**Dominio Pubblico – Youth Fest**”. The festival will be run in **Teatro India** , which is one of the theatres of **Teatri di Roma** from the 30th of May to the 4th of June 2023.

The organizational department of the festival will confirm the selected projects within April 2023.

## WHO’S THE TARGET

The call is for all the **U25 individual artist and group artists** involved in different fields: Theater, dance, performance, cinema, live music, digital arts, circus arts and any other form of contemporary multidisciplinary arts.

The artist that answer to the call for the participation of the festival must be under 25 years old. In the case of the groups, the majority of the participants’ ages must be equal or under 25 years old.

\*all the artist born **after the 31st of December 1997** will be considered under 25.

*\*All the artist proposals that do not respect the age restrictions will be evaluated case by case by the Artist Direction of the Festival.*

## FESTIVAL’S SECTIONS

The sections of the 10th edition of the Festival “Dominio Pubblico – Youth Fest” 2023 are: **Theate; Urban Performance/Site or People Specific/Circus; Dance; Live Music ; Cinema; Visual Art; Digital Art.**

It is possible to participate to each section with just one project or to more than one section with different projects. (for example: the same artist can send a project for the Theater section and another project for the dance section)

The U25 artist direction of the Festival Dominio Pubblico will be helped during the evaluation and selection phases by experts of each artistic sections.

## GUIDE LINES FOR EACH SECTION AND PARTNER

### Theater

The Artistic Direction will select theatre plays and performances in their elaboration or final forms. The plays or performances do not need to be a premiere. The duration must be under 75 minutes.

The artistic direction will be helped by:

**Tiziano Panici** (director and theatrical producer) - director of **Teatro Argot Studio/Dominio Pubblico**

Required materials while filling the application:

- A video of an extract of the entire play/performance or the rehearsal of the play/performance with a minimum duration of 15 minutes.
- Photos of the play/performance or the rehearsal of the play/performance
- Data sheet

### Urban Performance / Site or People Specific / Circus Arts

The section will host site specific projects, performance, circus performances and street performances which can be performed in an outdoor area or in an unconventional closed space. Execution can't last more than 30 minutes.

The artistic direction will be helped by:

**Leonardo Varriale** (Artist) – Network coordinator **Circosfera Lazio**

**Fabrizio Gavosto** (Artistic director and cultural operator) - **Mirabilia International Circus & Performing Arts Festival direction.**

Required materials while filling the application:

- A video of an extract of the play/performance or the rehearsal of the play/performance
- Photos of the play/performance or the rehearsal of the play/performance
- Data sheet


### Dance

Choreographies of individual artists or group of artists will be selected. The duration of the performance must be under 30 minutes.

The artistic direction will be helped by:

**Loredana Parrella** (artistic director) and **Yoris Petrillo** (dancer and choreographer) - at **Twain - Centro di Produzione Danza del Lazio / Premio TWAIN\_direzioniAltre**

Required materials while filling the application:

- A video of an extract of the entire performance or the rehearsal of performance
- Photos of the performance or the rehearsal of performance 
- Data sheet

### Live Music

Original project, of every music genre, by emerging bands, musicians, performer, songwriters, singers, dj and producer will be selected. Execution can't last more than 50 minutes.

The artistic direction will be helped by:

**Davide Dose** (Manager ad promoter) – **LAZIOSound**

Required materials while filling the application:

- Audio of the proposed piece (link YouTube, Spotify, Soundcloud)
- Lyrics of one or more song/songs
- Musical videoclip (link YouTube or Vimeo)
- Photo of the rehearsal
- Data sheet

## **Cinema**

The Artistic Direction will select short films and medium-length film, documentaries and short animation films. The duration of the performance must be under 30 minutes.

The artistic direction will be helped by :

**Giacomo de Angelis** - videomaker and art director

**Silvia Cifani** - audiovisual teacher and Communication and Cultural Activities Coordinator at **IISS Cine TV Roberto Rossellini**

**Matteo Bonanni e Gianlorenzo Lombardi** - direction **Girogirocorto Film Festival**.

Required materials while filling the application:

- Video of the entire film

## **Digital Art**

Art projects, designed exclusively for digital, that experiment with new artistic languages of the contemporary scene transmitted via social platforms (streaming) and/or through augmented and virtual reality media will be selected.

The artistic direction will be helped by:

**Andrea Giansanti** - Former cto **Oniride**; teacher and new media consultant from **Istituto Pantheon** and **IED**

**Riccardo Galdenzi** – VR responsible for **Gold** and **Infinito Produzioni** and VR trainer of company team building for **IDEGO Digital psychology**.

Required materials while filling the application:

- Project presentation materials (videos, sketches, renderings etc.)
- Technical data sheet for set-up (if required)

## **Visual Art**

The Artistic Direction will select photos, paintings, digital arts, comics, installation arts, video arts, design objects and any artworks that mix different visual arts. The selected artworks will be displayed in the common spaces during the week of the festival according to the decision taken between the artistic direction and the artist itself.

The artistic direction will be helped by:

**Mirko Pierri** - artistic curator of **a.DNA project**.

Required materials while filling the application:

- Photos, videos, sketch etc to present the artwork
- Data sheet for the installation of the artwork (if it is necessary)



## VISUAL ART: THE CONTEST

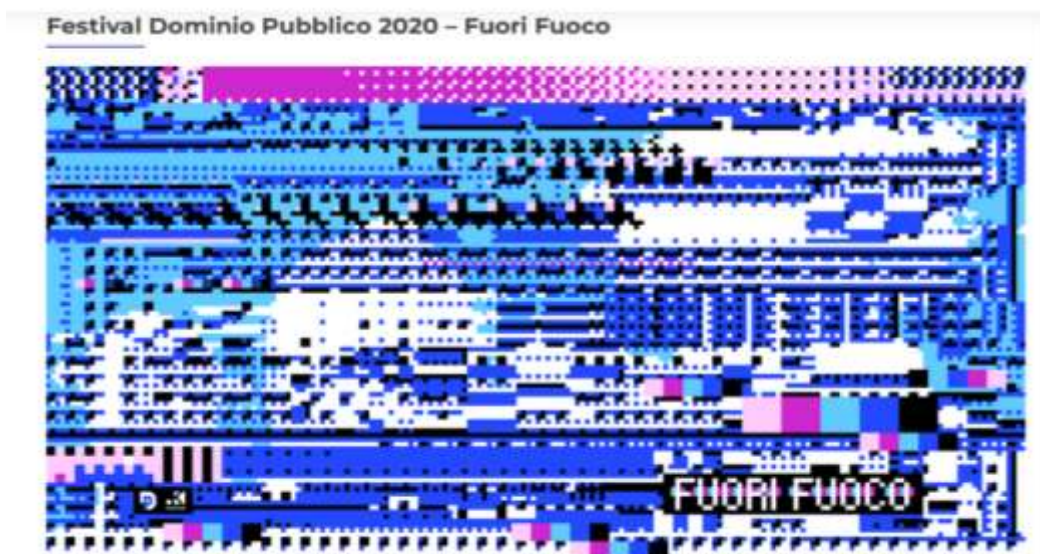
For the 10th year of the Festival of Dominio Pubblico, we have decided to launch a **contest** for the creation of the Festival's graphic.

To participate we ask you to imagine the future of the Public Domain project by proposing:

- a title for the 10th edition of the Festival
- a guiding image (any type of artistic format may be submitted: graphic, photo, illustration, painting, comic strip etc)

Below are the graphics of the years 2020/2021/2022 for reference.

- [«Fuori Fuoco» Edition - Out Of Focus](#)



- [«Sottovuoto» Edition - Vacuum](#)



- «Senza Titolo» Edition - No Title

DOMINIO PUBBLICO – La Città agli Under 25\_IX EDIZIONE senza titolo



## HOW TO PARTECIPATE

To participate at the call for the 2023 edition is necessary to fulfill the [application form\\*](#), in which you can find all the specifications for each section of the Festival. The call is open until **23:59 of the 15th of January 2023**.

For further informations and for any help contact us at [info@dominiopubblicoteatro.it](mailto:info@dominiopubblicoteatro.it).

## ORGANIZATIONAL AGREEMENTS

“Dominio Pubblico – Youth Fest” staff will promote the festival and all the projects that will be per of it.

### **Theater; Urban Performance / Site or People Specific / Circus Arts; Dance ; Live Music Section**

The staff ensures to each project a contribution for the participation to the festival according to the scheme below

For the projects that involved **max 2 people\***  
 € 400,00 with tax remuneration  
*Expenses for the food, travel and stay will not be refunded*

For the projects that involved **3-5 people\***  
 € 800,00 with tax remuneration  
*Expenses for the food, travel and stay will not be refunded*

For the projects that involved **6 or more people\***



€ 1200,00 with tax remuneration

*Expenses for the food, travel and stay will not be refunded*

*\*the number of people include the members of the artistic, technical, organizational staff*

The SIAE charges will be covered by the “Dominio Pubblico – Youth Fest” while the usability of the space is up to the individual and group of artists participating to the festival. (If there are any problems related to the latest, it must be communicated at least 30 days before the start of festival).

Each artist or group of artists will have 60 minutes for the set up and 60 minutes to take off all their own equipment. The decision regarding the place of each project will be decided by the “Dominio Pubblico – Youth Fest” staff. The theater will offer to the participants its own technical assistance. Each artistic company must have its own light and/or sound technician.

All the things that are not included in the data sheet are up to the selected artists.

### **Cinema; Digital Arts Section**

No remuneration will be given to the projects belong to the sections of Cinema and Digital Art. “Dominio Pubblico – Youth Fest” staff will take care of the set up needed and the promotion of the project.

### **Visual Art Section**

The winners of the contest that developed the festival’s graphic will receive a remuneration of € 300,00 with tax remuneration.

There is no remuneration for works that will be selected to be part of the visual arts exposition. Printing, framing, shipping and transportation of the works is up to the artists. The organization of "Public Domain - Youth Fest" will take care of the setting up of the works and the promotion of the projects.

### **RISONANZE NETWORK**

Dominio Pubblico is the promoter of [Risonanze Network](#), a national network of 17 member organizations committed to the protection and dissemination of Under 30 theater, the support of young companies and the involvement of young audiences Under 30 in artistic direction processes.

The U25 projects selected through this call for proposals will have the opportunity to be reported to the other realities involved in the Risonanze Network, and one of them will become part of the [Generazione Risonanze](#) project: a digital showcase - curated by Risonanze Network and authorized by the respective companies - that contains the artistic files of the projects selected for each year by the realities that make up the network, to promote youth creativity and encourage the circulation of individual shows. The projects that will become part of Generation Resonances will be selected with the help of the Festival's U25 artistic direction.

## COLLABORATIONS

### *Main Partner*

**Teatro di Roma – Teatro Nazionale**

### *Partner*

**a.DNA project**

**direzioniAltre Festival**

**Girogirocorto Film Festival**

**IISS Cine TV Roberto Rossellini**

**La Città Ideale**

**Mirabilia International Circus & Performing Arts Festival**

**Twain – Centro di Produzione Danza del Lazio**

### *In partnership with*

**Istituto Pantheon**

**Ondadurto Teatro**

**ORBITA | Spellbound – Centro Nazionale di Produzione della Danza**

**Per un Teatro Necessario**

**Progetto Goldstein**

**Progetto Quinta Parete**

**Short Theatre**

**Teatro Argot Studio**

**Visionary Roma**

**Zalib**

### *Technical Partner*

**E45**

### *Media Partner*

**Theatron 2.0 // Le Nottole di Minerva // Zai.net**

### *In network with*

**C.Re.S.Co. – Coordinamento delle Realtà della Scena Contemporanea // Risonanze Network // PAC – Performing Art Contemporanee // LAZIOSound // OVER – emergenze teatrali**

## PRIVACY POLICY

The personal data acquired, through the completion of the applications, will be processed exclusively for purposes related to the festival selection procedures in accordance with Legislative Decree No. 196 of June 30, 2003 "Code for the Protection of Personal Data" and the GDPR (EU Regulation 2016/679), for the transmission of information and for sending any communications regarding the activities related to this call.

**“Dominio Pubblico – Youth Fest”**

Artistic direction – **Tiziano Panici**  
 Organization and administration manager – **Alin Cristofori**  
 Organizational Coordination and Artistic Direction Coordination U25 – **Clara Lolletti**  
 Communication and Editorial Coordination U25– **Debora Troiani**  
 Graphics - **Rosario Bova**  
 Press Office – **Marta Volterra e Alessandra Zoia per H4F**

**Affiancamento Direzione Artistica Under 25**  
 Michela Califano - Federica Ferraro - Francesca Leserri - Andrea Speranza

**Under 25 Artistic Direction**  
 Alice Balestrieri - Saverio Barbiero - Davide Bellini - Viviana Bergamasco - Lorenzo Bitetti  
 - Marianna Brovchuck - Marco Corte - Annalisa Costantino - Lavinia Di Genova - Camille  
 Doucet - Pietro Ferrari - Maripina Innamorato - Alice Lucarelli - Roberta Marolla -  
 Federica Perelli - Chiara Picco - Lorenzo Tracanna

**INFO**

[www.dominiopubblicoteatro.it](http://www.dominiopubblicoteatro.it) - [info@dominiopubblicoteatro.it](mailto:info@dominiopubblicoteatro.it)

