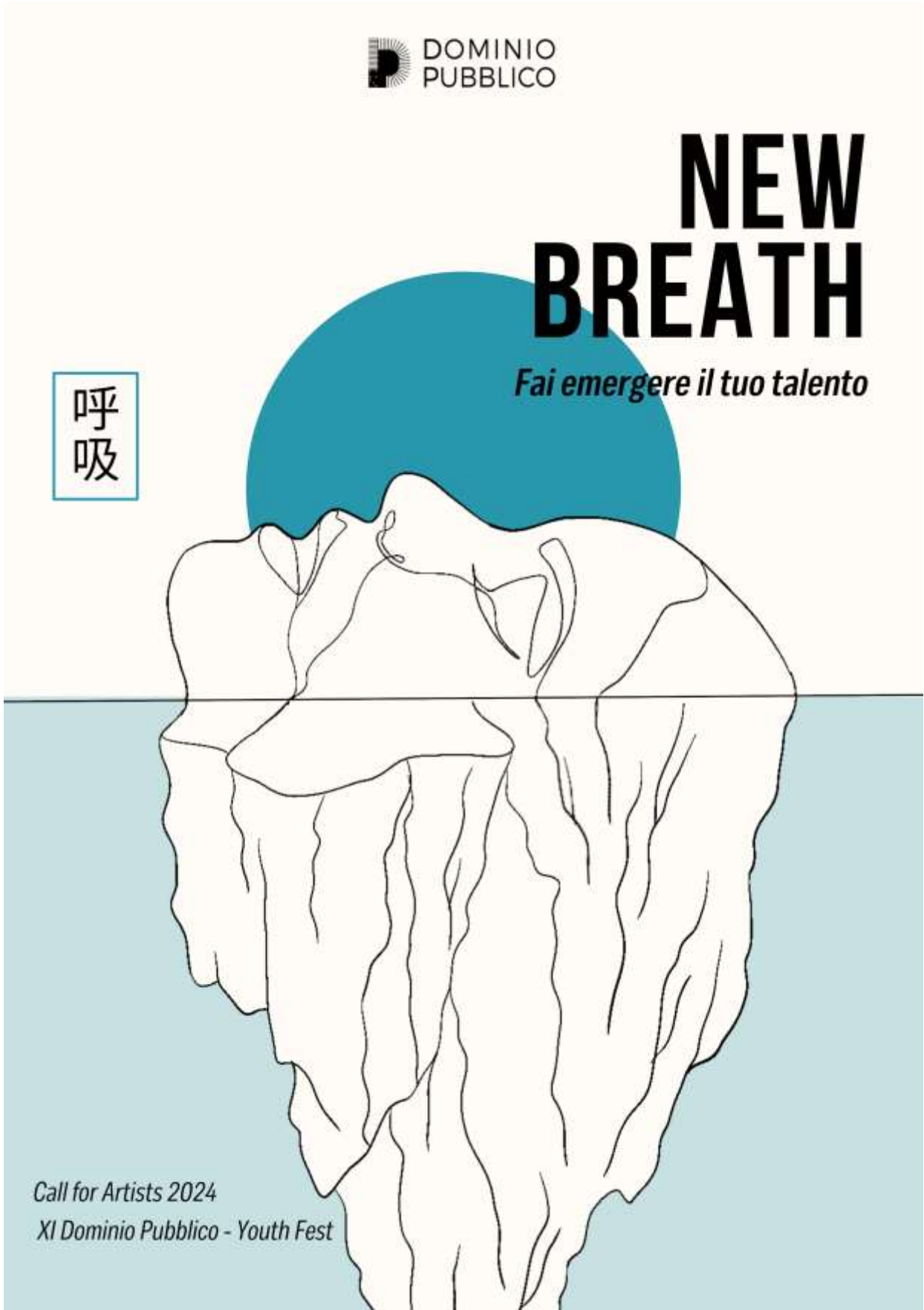


NEW BREATH

Fai emergere il tuo talento

呼吸

*Call for Artists 2024
XI Dominio Pubblico - Youth Fest*



**OPEN CALL FOR ARTISTS AND COMPANIES UNDER 25
AIMED TO THE REALIZATION OF THE “DOMINIO PUBBLICO -
YOUTH FEST” 2024
11th EDITION**

**JUNE 2024 – ROMA
TEATRO INDIA**

Index

_General information	3
_The DAP - U25 artistic direction.....	3
_Dominio Pubblico Youth Fest 2024	4
_Who's the target	4
_Festival's sections	4
_Guide lines for each section	4
_How to participate	6
_Organizational agreements.....	6
_Risonanze Network	7
_Internationalization.....	8
_Collaborations	8
_ Privacy Policy	10
_ Credits	10

The multidisciplinary festival on U25's creativity, **Dominio Pubblico**, is ready to return. For its 11th edition, the DAP- Artistic Direction Participatory targets artists Under 25, asking them to disrupt the stale and suffocating air that surrounds us through a **New Breath**. This summer 2024, over 30 events will be staged at the **Teatro India in Rome**, with a brand new generation of artists who surely will leave us breathless. After the festivals #Oltreverso and #SenzaTitolo, it is now time to re-emerge.

«Give me a taste of something new / To touch to hold to pull me through / Send me a guiding light that shines / Across this darkened life of mine / Breathe some soul in me »

Breathe, Midge Ure

The Participatory Artistic Direction (DAP) wants to oxygenate ideas. Against a reality increasingly dark and deprived of opportunities for the new generations, the DAP wants to be a window to let in fresh air: a New Breath brought directly from the projects proposed by the artists and U25 companies.

GENERAL INFORMATION

Dominio Pubblico (DP) is a project of audience development and community engagement aimed at young people under 25 who want to experiment in a path from active spectators, aimed at knowledge of the contemporary art scene and production, promotion and organization of a multidisciplinary festival. The entire process of preparing for the festival is in itself a formative and inclusive path.

The Dominio Pubblico project was born in 2013 from the encounter of the artistic direction of **Teatro Argot Studio** and **Teatro dell'Orologio**, two historic off-roman spaces, and thanks to the collaboration with the playwright and director Luca Ricci, director of two of the most important community engagement projects recognized both in Italy and abroad.

Today the Festival aims to be the most significant Italian event focused on the creativity of a new generation of artists active in different fields: theater, dance, performance, cinema, music, circus, visual arts, street art, comics and digital arts.

Every year many artists from all over Italy are hosted and selected by a **Participatory Artistic Direction U25**.

THE DAP - U25 ARTISTIC DIRECTION

Dominio Pubblico is also a project of public education and vocational guidance aimed at new generations who want to get involved. Each year a group of young people, **between 16 and 25 years of age**, forms the new **Participatory Artistic Direction (DAP)**, which has the task of selecting, by public call, the artists of the festival. The group is followed by senior management and a team of industry experts who collaborate with the organization.

DOMINIO PUBBLICO – YOUTH FEST 2024

"Dominio Pubblico - Youth Fest" reaches its eleventh edition. It will take place at the Teatro India in June 2024 thanks to the collaboration with the **Teatro di Roma Foundation**.

The organization will confirm the programming period with the publication of the selected projects by April 2024.

WHO'S THE TARGET

The call is for all the **U25 individual artists, companies and group artists** involved in different fields: Theater, dance, performance (circus arts and any other form of contemporary multidisciplinary arts), cinema, live music, figurative and digital arts.

The artistic holder of each proposed work must be aged 25 or less. For bands, groups and collective work, the majority of the participants must be 25 or under.

*all the artists born **after the 31st of December 1998** will be considered under 25.

**All the artist proposals that do not respect the age restrictions will be evaluated case by case by the Artist Direction of the Festival.*

FESTIVAL'S SECTIONS

The sections of the 11th edition of the Festival "Dominio Pubblico – Youth Fest" 2024 are: **Theater; Urban Performance/Site or People Specific/Circus; Dance; Live Music; Cinema; Visual Art; Digital Art.**

It's possible to participate in each section with just one project for each section or more than one section with different projects. (for example: the same artist can send a project for the Theater section and another project for the dance section).

The U25 artist direction of the Festival Dominio Pubblico will be helped during the evaluation and selection phases by experts of each artistic section.

GUIDELINES FOR EACH SECTION

Theater

The Artistic Direction will select theater plays and performances in their elaboration or final forms. The plays or performances do not need to be a premiere. The duration must be under 75 minutes.

Required materials while filling the application:

- A video of an extract of the entire play/performance or the rehearsal of the play/performance with a minimum duration of 15 minutes.
- Photos of the play/performance or the rehearsal of the play/performance
- Data sheet

Urban Performance / Site or People Specific / Circus Arts

The section will host site specific projects, performance, circus performances and street performances which can be performed in an outdoor area or in an unconventional closed space. Execution can't last more than 30 minutes.


Required materials while filling the application:

- A video of an extract of the play/performance or the rehearsal of the play/performance
- Photos of the play/performance or the rehearsal of the play/performance
- Data sheet

Dance

Choreographies of individual artists or groups of artists will be selected. The duration of the performance must be under 30 minutes.

Required materials while filling the application:

- A video of an extract of the entire performance or the rehearsal of performance
- Photos of the performance or the rehearsal of performance 
- Data sheet

Live Music

Original projects, of every music genre, by emerging bands, musicians, performers, songwriters, singers, dj and producer will be selected. Execution can't last more than 50 minutes.

Required materials while filling the application:

- Audio of the proposed piece (link YouTube, Spotify, Soundcloud)
- Lyrics of one or more song/songs
- Musical videoclip (link YouTube or Vimeo)
- Photo of the rehearsal
- Data sheet

Cinema

The Artistic Direction will select short films and medium-length films, documentaries and short animation films. The duration of the performance must be under 30 minutes.

Required materials while filling the application:

- Video of the entire film

Digital Art

Will be selected artistic projects designed for digital that experiment with new artistic languages in video art, live performances with technological instrumentation, digital illustrations, 3D or any other production that can be imagined in an immersive technological context of augmented, virtual or extended reality.

Required materials while filling the application:

- Project presentation materials (videos, sketches, renderings etc.)
- Technical data sheet for set-up (if required)

Visual Art

The Artistic Direction will select photos, paintings, digital arts, comics, installation arts, video arts, design objects and any artworks that mix different visual arts. The selected artworks will be displayed in the common spaces during the week of the festival according to the decision taken between the artistic direction and the artist itself.

Required materials while filling the application:

- Photos, videos, sketch etc to present the artwork
- Data sheet for the installation of the artwork (if it is necessary)

HOW TO PARTICIPATE

To participate in the 2024 call, you simply need to fill in the [application form](#), which specifies the materials required for each section of the Festival. You can apply until 18:00 on 15 January 2024.

For information and assistance in filling in the form you can write to info@dominiopubblicoteatro.it. To fill in the form you must log in via a Google account.

ORGANIZATIONAL AGREEMENTS

The organization of "Dominio Pubblico - Youth Fest" is committed to promoting the Festival and all the projects that take part in it.

Theater; Urban Performance / Site or People Specific / Circus Arts; Dance ; Live Music Section

The staff ensures to each project a contribution for the participation to the festival according to the scheme below

For the projects that involved **max 2 people***

€ 400,00 with tax remuneration

Expenses for the food, travel and stay will not be refunded

For the projects that involved **3-5 people***

€ 800,00 with tax remuneration

Expenses for the food, travel and stay will not be refunded

For the projects that involved **6 or more people***

€ 1200,00 with tax remuneration

Expenses for the food, travel and stay will not be refunded

**the number of people include all the members of the staff*

The SIAE charges will be covered by the “Dominio Pubblico – Youth Fest” while the usability of the space (agibilità) is borne to the individual and group of artists participating in the festival. (If there are any problems related to the latest, it must be communicated at least 30 days before the start of the festival).

Each company will have 60 min assembly time and 60 min disassembly time. It is at the discretion of the organization to choose the place of execution for each project, having seen the technical compliance.

The theater undertakes to provide the participating companies with its own technical equipment and certified technical assistance. Each artistic training must be equipped with technical lights and/or audio depending on the need during the exhibition.

What is not provided in the technical sheets made available by the organization will be the exclusive care and responsibility of the selected subjects.

Cinema: Digital Arts Section

No remuneration will be given to the projects belonging to the sections of Cinema and Digital Art. “Dominio Pubblico – Youth Fest” staff will take care of the set up needed and the promotion of the project.

Visual Art Section

There is no remuneration for works that will be selected to be part of the visual arts exposition. Printing, framing, shipping and transportation of the works is up to the artists. The organization of "Dominio Pubblico - Youth Fest" will take care of the setting up of the works and the promotion of the projects.

RISONANZE NETWORK

Dominio Pubblico is the promoter of [Risonanze Network](#), a national network of more than 20 member organizations committed to the protection and dissemination of Under 30 theater, the support of young companies and the involvement of young audiences Under 30 in artistic direction processes.

The U25 projects selected through this call for proposals will have the opportunity to be reported to the other realities involved in the Risonanze Network, and one of them will become part of the [Generazione Risonanze](#) project: a digital showcase - curated by Risonanze Network and authorized by the respective companies - that contains the artistic files of the projects selected for each year by the realities that make up the network, to promote youth creativity and encourage the circulation of individual shows. The projects that will become part of Generation Resonances will be selected with the help of the Festival's U25 artistic direction.

INTERNATIONALIZATION

The Youth Council of the US Embassy in Rome is an initiative of the State Department, led by the Office of Global Youth Issues, which aims to strengthen the sense of active citizenship among young people through activities that consolidate their leadership skills and civic commitment. The YC will collaborate again with the Dominio Pubblico's DAP with the aim of spreading and promoting the call among young international artists and developing new strategies for an empowerment of international spectators to be involved in artistic and cultural activities of the city.

The Italian Culture Institute of Paris, charged with spreading and promoting the Italian language and culture in France - which has among its main tasks the organization of cultural initiatives with the theme of Italy, its cultural life, artistic and scientific - will undertake to select a project among those of the XI edition of "Dominio Pubblico - Youth Fest" 2024 to be rewarded with a month of residency in September 2024. The prize will be awarded by the new director **Antonio Calbi** on the final day of the festival.

In Scena! Italian Theater Festival NY, which brings from ten years the Italian theater, subtitled, in the five districts of New York and in various centers of North America, strengthens the collaboration with Dominio Pubblico welcoming the 2025 edition with a show selected from those proposed to "Dominio Pubblico - Youth Fest" 2024. All performing and performing arts will be considered and financial support (\$500) will be offered to the selected work. Info about the festival and the general conditions of participation: inscenany.com.

The Lithuanian Embassy and the **Lithuanian Culture Institute** will be involved in the dissemination of the call in their national territory, raising awareness among international artists to participate through important Lithuanian institutions such as Vilnius Academy of Arts and Sirenos | Vilnius International Theatre Festival

THE COLLABORATIONS

Dominio Pubblico is a network project based on collaboration and the contamination of good practices. Therefore every year the network of realities with which it collaborates and supports the same vision is made stronger and extended. To enhance the work of the artists and the companies that perform, the artistic direction has established, over the years, agreements with important national and international partners regarding theater and emerging arts.

The **Teatro di Roma Foundation**, first of all, supports and shares the promotion and dissemination of the Call addressed to the U25 artists through its communication channels. Thanks to the hospitality in its premises, the India Theatre will allow a first important access within a national and contemporary theater for all the artists.

The Dominio Pubblico Festival is recognized and supported by the three-year program of the **Lazio Region - Fondo Unico per lo Spettacolo Vivo Regionale and Roma Capitale** in the framework of the biennial program "Estate Romana 2023 - 2024".

Dominio Pubblico's activities are also supported by the **MiC - Ministero della Cultura** within the section of Promotion/ Public Education.

Main Partner

Fondazione Teatro di Roma

International partnership

Youth Council dell'Ambasciata degli Stati Uniti in Italia

In Scena! Italian Theater Festival NY

Istituto Italiano di Cultura di Parigi

Ambasciata Lituania

Lithuanian Culture Institute

Partner

Teatro Argot Studio

Twain – Centro di Produzione Danza del Lazio

direzioniAltre Festival

Spaghetti Unplugged

Mirabilia International Circus & Performing Arts Festival

Girogirocorto Film Festival

IISS Cine TV Roberto Rossellini

a.DNA project

Fondazione Pastificio Cerere

Sewer Nation

In partnership with

Zalib

La Città Ideale

Per un Teatro Necessario

Technical Partner

HF4

Media Partner

Theatron 2.0 // Le Nottole di Minerva // // Spremuta Officina di Analisi Artistica

In network with

Risonanze Network // C.Re.S.Co. – Coordinamento delle Realtà della Scena

Contemporanea // // PAC – Performing Art Contemporanee // OVER – Emergenze

Teatrali

PRIVACY POLICY

The personal data acquired, through the completion of the applications, will be processed exclusively for purposes related to the festival selection procedures in accordance with Legislative Decree No. 196 of June 30, 2003 "Code for the Protection of Personal Data" and the GDPR (EU Regulation 2016/679), for the transmission of information and for sending any communications regarding the activities related to this call.

“Dominio Pubblico – Youth Fest”

Artistic Direction – **Tiziano Panici**
 Administration – **Alin Cristofori**
 Organization and Community Manager – **Clara Lolletti**
 Communication and Graphic design– **Arianna Frignani**
 Organizing Secretary – **Flavia De Muro**
 Press Office – **Marta Volterra e Alessandra Zoia for H4F**

Artistic Direction Under 25

Agostinelli Elisa - Alessandro Chiara - Calabrese Nicoletta - Celli Marta - Chillemi Riccardo - Cinone Francesca - D'Alessandro Sara - De Santis Sara - Diaz Antonelli Samuel - Fabbri Massimo - Ferrua Marta - Grasso Giorgia - Gulizia Sofia - Lavezzo Alessio - Lucchi Laura - Lucchini Alessia - Maurizi Daniele - Serio Maria Alessandra - Spinelli Michele - Valdez Arianne Jade

Redaction Under 25

Angelini Luca - Fabbri Massimo - Federiconi Vittoria - Ferraro Petrillo Vittoria - Gulizia Sofia - Hannana Sara - Nicita Antonio - Palla Alessandro - Spinelli Michele - Valdez Arianne Jade

INFO

www.dominiopubblicoteatro.it - info@dominiopubblicoteatro.it

